

*MUSIC FOR LIFE*

*PRESENTS*

*MARY POPPINS*

**CAST LIST**

Patrick - Michael

Giovanna-Jane

Blair- Mary Poppins

William - Mr. Banks

Jillian- Winifred

Evan - Bert

Jacob - Uncle Albert/ Park Keeper

Hannah- Mrs. Brill/ Mrs. Northbrook/ Mrs. Corry

Loni- Bird Woman

**Cast enters singing...)**

**ALL**

WE'RE CLEARLY SOLDIERS IN PETTICOATS  
 AND DAUNTLESS CRUSADERS FOR WOMAN'S VOTES  
 THOUGH WE ADORE MEN INDIVIDUALLY  
 WE AGREE THAT AS A GROUP THEY'RE RATHER STUPID!  
 CAST OFF THE SHACKLES OF YESTERDAY!  
 SHOULDER TO SHOULDER INTO THE FRAY!

**WINIFRED**

OUR DAUGHTERS' DAUGHTERS WILL ADORE US  
 AND THEY'LL SING IN GRATEFUL CHORUS  
 "WELL DONE, SISTER SUFFRAGETTE!"  
 FROM KENSINGTON TO BILLINGSGATE  
 ONE HEARS THE RESTLESS CRIES!  
 FROM EV'RY CORNER OF THE LAND:  
 "WOMANKIND, ARISE!"  
 POLITICAL EQUALITY AND EQUAL RIGHTS WITH MEN!  
 TAKE HEART! FOR MISSUS PANKHURST HAS BEEN CLAPPED IN  
 IRONS AGAIN!  
 NO MORE THE MEEK AND MILD SUBSERVIENTS WE!  
 WE'RE FIGHTING FOR OUR RIGHTS, MILITANTLY!  
 NEVER YOU FEAR!

**ALL**

SO, CAST OFF THE SHACKLES OF YESTERDAY!  
 SHOULDER TO SHOULDER INTO THE FRAY!  
 OUR DAUGHTERS' DAUGHTERS WILL ADORE US  
 AND THEY'LL SING IN GRATEFUL CHORUS  
 "WELL DONE! WELL DONE!  
 WELL DONE SISTER SUFFRAGETTE!"

*(Places for top of show)*

*(Bert enters as screever)*

**BERT:**

WIND'S IN THE EAST  
 THERE'S A MIST COMING IN  
 LIKE SOMETHING IS BREWING  
 ABOUT TO BEGIN  
 CAN'T PUT ME FINGER ON WHAT LIES IN STORE  
 BUT I FEEL WHAT'S TO HAPPEN  
 ALL HAPPENED BEFORE

**PARK KEEPER**

A FATHER A MOTHER  
 A DAUGHTER A SON  
 THE THREADS OF THEIR LIVES  
 ARE ALL RAVLIN UNDONE  
 SOMETHING IS NEEDED  
 TO TWIST THEM AS TIGHT  
 AS A STRING YOU MIGHT USE  
 WHEN YOUR FLYIN A KITE

**ALL**

CHIM CHIMNEY CHIM CHIM  
 CHEREE CHIM CHEROO

*( Mrs. Brill Enters with Winfred right behind)*

**MRS. BRILL:** And who gets stuck with the children with no nanny in the house? Me! That's who! Well, good riddance, and mind you don't stumble on your way out!

**WINIFRED:** Where is she going? What on earth am I going to say to Mr. Banks?

*(Enter; Mr. Banks)*

**MR. BANKS:** What is all this commotion?

**WINIFRED:** It's Katie Nanna, she's left us.

**MR. BANKS:** Winifred, you've engaged six nannies in the last four months and they's all been unqualified disasters. Brief case.

*(Mrs. Brill hands him his brief case)*

Now, place an advertisement in The Times saying that George and Michael Banks require the best possible nanny at the lowest possible wage.

**JANE:** Father.....we've written out own advertisement.

**MR. BANKS:** What on earth!

**WINIFRED:** George, I think we should hear it.

**JANE:** Wanted a nanny for two adorable children.

IF YOU WANT THIS CHOICE POSITION  
HAVE A CHEERY DISPOSITION  
ROSY CHEEKS, NO WARTS!

**MICHAEL:** That's the part I put in!

**JANE:**  
PLAY GAMES, ALL SORTS  
YOU MUST BE KIND, YOU MUST BE WITTY  
VERY SWEET AND FAIRLY PRETTY

**JANE AND MICHAEL:**  
TAKE US ON OUTINGS, GIVE US TREATS  
SING SONGS, BRING SWEETS  
NEVER BE CROSS OR CRUEL  
NEVER GIVE US CASTOR OIL OR GRUEL  
LOVE US AS A SON AND DAUGHTER  
AND NEVER SMELL OF BARLEY WATER

**MICHAEL:** I put that in too!

**JANE:**  
IF YOU WON'T SCOLD AND DOMINATE US  
WE WILL NEVER GIVE YOU CAUSE TO HATE US  
WE WON'T HIDE YOUR SPECTACLES  
SO YOU CAN'T SEE  
PUT TOADS IN YOUR BED  
OR PEPPER IN YOUR TEA

**JANE AND MICHAEL:**  
HURRY, NANNY!  
MANY THANKS  
SINCERELY,  
JANE AND MICHAEL BANKS:

**MR. BANKS:** Will you please go to the nursery and let me get to work!

*(He tears up the paper and throws it in the fireplace.)*

**WINIFRED:** They were only trying to help.

**MR. BANKS:** Precision and order that's all that I ask.

**WINIFRED:** Yes dear.

*(While Winifred Helps George with his coat, Mary Poppins magically appears..)*

**MARY POPPINS:** Good morning.

**MR. BANKS:** Yes??

**MARY POPPINS:** I've come to answer the advertisement.

**MR. BANKS:** What advertisement!?

**MARY POPPINS:** Now let's see. *(takes out a mended piece of paper)*  
Play games, all sorts...

**MICHAEL:** That's our advertisement !!

**MARY POPPINS:** Rosy cheeks and fairly pretty. There's no objection I hope?

**MR. BANKS:** Oh, none at all. But please talk to Mrs. Banks and don't forget the references!

**MARY POPPINS:** I make it a rule never to give references. I'll see the children now.

*(Winifred and George and Mrs. Brill exit)*

**MARY POPPINS:** Now, first things first. I always say the best place to hang a hat is on a hat stand.

*(She reaches into her bag and pulls out a hat stand! Michael gasps)*

Close your mouth Michael we are not a codfish.

**MICHAEL:** We'd better keep an eye on this one, she's tricky.

**JANE:** How did you come. It was as if the wind blew you here!

**MARY POPPINS:** It did. Now stand over there.

*(She takes out a measuring tape and measures Michael)*

Just as I thought. A mischievous, troublesome little boy.

**MICHAEL:** You're making that up!

*( she shows him the tape measure...Jane giggles...)*

**MARY POPPINS:** Now you. *(She measures Jane and reads from the tape)*  
Rather inclined to giggle and untidy.

**JANE:** Huh! Let me see! *(she reads the tape measure...)* Well, what about your measurement Mary Poppins?

*(Mary Poppins measures herself)*

**MARY POPPINS:** Just as I thought , Practically perfect in every way.  
Now, It's time to clean up.

**MICHAEL:** But I thought we were going to play games!

*(Spoon Full of Sugar)*



**MARY POPPINS:** In every job that must be done, There is an element of fun  
You find the fun and snap! The job's a game...

(sings)

AND EVERY TASK YOU UNDERTAKE  
BECOMES A PIECE OF CAKE  
A LARK! A SPREE! IT'S VERY CLEAR TO SEE THAT  
A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN  
THE MEDICINE GO DOWN-WOWN  
MEDICINE GO DOWN  
JUST A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN  
IN A MOST DELIGHTFUL WAY

A ROBIN FEATHERING HIS NEST  
HAS VERY LITTLE TIME TO REST  
WHILE GATHERING HIS BITS OF TWINE AND TWIG  
THOUGH QUITE INTENT IN HIS PURSUIT  
HE HAS A MERRY TUNE TO TOOT  
HE KNOWS A SONG WILL MOVE THE JOB ALONG - FOR  
A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN  
THE MEDICINE GO DOWN-WOWN  
THE MEDICINE GO DOWN  
JUST A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN  
IN A MOST DELIGHTFUL WAY

**JANE AND MICHAEL AND MARY POPPINS**

JUST A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN  
THE MEDICINE GO DOWN-WOWN  
THE MEDICINE GO DOWN  
JUST A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN  
IN A MOST DELIGHTFUL WAY

*(All exit as Bert enters)*

**BERT:**

CHIM CHIMINEE CHIM CHIMINEE CHIM CHIM CHEROO  
I DOES WHAT I LIKES AND I LIKE WHAT I DO  
TODAY IM A SCREEVER AND AS YOU CAN SEE  
A SCREEVER'S AN ARTIST OF HIGHEST DEGREE  
ANDIT'S ALLME OWN WORK FROM ME OWN MEMORY

Stay right where you are. I'd know that silhouette anywhere. Mary Poppins!

**MARY POPPINS:** It's nice to see you Bert.

**BERT:** Well I must say you do look well.

**MICHAEL:** He can't know you. You've only just arrived!

**BERT:** So, what are you up to?

**JANE:** Mary Poppins says it's a game. Some game. I'd rather eat spinach!

**BERT:** Not if I know Mary Poppins!

**MARY POPPINS:** It's uncle Albert.

**BERT:** Oh no! At it again is he?

**MARY POPPINS:** I'm afraid so.

*(Enter Uncle Albert)*

**UNCLE ALBERT:** Oh, bless me. Bless my soul. It's Mary Poppins! I'm delight-ha ha ha -I'm delighted to see you, Mary.

**MARY POPPINS:** Uncle Albert, you promised!

**UNCLE ALBERT:** Oh, I kn-ha- I know, I-ha ha- but I tried. Really, I did, my dear. I-ha ha- but I so enjoy laughing, you know? goodness! I can't help it. I just like laughing, Ha ha hooo

*(Jane and Michael start to giggle)*

**MARY POPPINS:** Jane, don't you dare! You'll only make him worse. It's really quite serious!

**BERT:** Yes, whatever you do, keep a straight face. Last time, it took us three days to get him down. Ha haaaa he heha ha haho...

*(Uncle Albert sings...I Loveto Laugh)*

**UNCLE ALBERT**

I LOVE TO LAUGH  
LOUD AND LONG AND CLEAR  
I LOVE TO LAUGH  
IT'S GETTING WORSE EVERY YEAR  
THE MORE I LAUGH, THE MORE I FILL WITH GLEE  
AND THE MORE THE GLEE  
THE MORE I'M A MERRIER ME, THE MORE I'M A MERRIER ME

**MARY POPPINS**

SOME PEOPLE LAUGH THROUGH THEIR NOSES  
SOUNDING SOMETHING LIKE THIS, (makes nasal laugh sounds)  
SOME PEOPLE LAUGH THROUGH THEIR TEETH GOODNESS SAKE,  
HISSING AND FIZZING LIKE SNAKES (makes hissing laugh sounds)  
NOT AT ALL ATTRACTIVE TO MY WAY OF THINKING

**BERT**

SOME LAUGH TOO FAST  
SOME ONLY BLAST  
OTHERS, THEY TWITTER LIKE BIRDS  
THEN THERE'S THE KIND  
WHAT CAN'T MAKE UP THEIR MIND

**MICHAEL**

WHEN THINGS STRIKE ME AS FUNNY  
I CAN'T HIDE IT INSIDE  
AND SQUEAK (squeak) AS THE SQUEAKELERS DO  
I'VE GOT TO LET GO WITH A HO HO HO  
AND A HA HA HA TOO

**UNLCE ALBERT**

I LOVE TO LAUGH  
LOUD AND LONG AND CLEAR  
I LOVE TO LAUGH  
SO EVERYBODY CAN HEAR

**ALL**

THE MORE YOU LAUGH  
THE MORE YOU FILL WITH GLEE  
AND THE MORE THE GLEE  
THE MORE WE'RE A MERRIER WE  
THE MORE WE'RE A MERRIER WE

**MARY POPPINS:** It's time to go.

**UNCLE ALBERT:** Oh that's so sad. That's the saddest thing I've ever heard.

**JANE AND MICHAEL:** Good bye uncle Albert.

**UNCLE ALBERT:** Good bye kids! (*Exits*)

**JANE:** Mary Poppins where are we going now?

**MARY POPPINS:** I thought we could play our next game.

**MICHAEL:** What game?

**MARY POPPINS:** A visit to the bank.

**MICHAEL:** That's not a game.

*(All exit...While Mr Banks and Mrs. Northbrook enter singing PRECISION AND ORDER)*

**MR. BANKS:**

*PRECISION AND ORDER  
COGS IN A WHEEL  
OPENING A LEDGER  
CLOSING A DEAL  
PRUDENT INVESTMENT  
FINANCIAL SENSE  
OUR PERFECT RAY OF SUNSHINE  
POUNDS SHILLINGS AND PENSE*

**MRS. NORTHBROOK:** Have you come to your decision Mr. Banks?  
There's a town of good people who's future depends on you.

**MR. BANKS:** I know that...

**MRS. NORTHBROOK:** Give us a chance. The factory could be running in  
just weeks. Please Mr. Banks.

**MR. BANKS:** Mrs. Northbrook, I've tried to find a way but how can I be  
sure the money will be safe?

**MRS. NORTHBROOK:**

MY MEN HAVE DREAMS  
TO EARN AN HONEST LIVING  
A WIFE AND KIDS  
A HOME TO CALL THEIR OWN  
IF YOU'D INVEST IN US TODAY  
IT PAVES THE WAY  
I PROMISE WE'D REPAY THE LOAN.

**MR. BANKS**

A MAN WITH DREAMS  
THAT LIFE ISN'T BROKEN  
A MAN WITH HOPES, AMBITIONS TO FULFILL  
A MAN YOU'RE CERTAIN AT FIRST GLANCE  
DESERVES A CHANCE

*(Spoken)* Now, Mrs. Northbrook, when exactly could your factory open?

**MRS. NORTHBROOK:** OH, thank you sir! You won't regret this! *(Exit)*

*(Enter Michael, Jane, Mary Poppins, Bird Woman)*

**MICHAEL:** There's that horrible woman!

**MARY POPPINS:** Don't point. And for your information she is not horrible.

**JANE:** But she's just a bundle of rags!

**MARY POPPINS:** When will you learn to look past what you see?

EARLY EACH DAY TO THE STEPS OF SAINT PAUL'S  
THE LITTLE OLD BIRD WOMAN COMES  
IN HER OWN SPECIAL WAY TO THE PEOPLE SHE CALLS

**BIRD WOMAN**

COME, BUY MY BAGS FULL OF CRUMBS  
COME FEED THE LITTLE BIRDS, SHOW THEM YOU CARE  
AND YOU'LL BE GLAD IF YOU DO  
THEIR YOUNG ONES ARE HUNGRY  
THEIR NESTS ARE SO BARE  
ALL IT TAKES IS TUPPENCE FROM YOU  
FEED THE BIRDS, TUPPENCE A BAG,  
TUPPENCE, TUPPENCE, TUPPENCE A BAG

**ALL**

"FEED THE BIRDS, " THAT'S WHAT SHE CRIES  
WHILE OVERHEAD, HER BIRDS FILL THE SKIES  
ALL AROUND THE CATHEDRAL THE SAINTS AND APOSTLES  
LOOK DOWN AS SHE SELLS HER WARES.  
ALTHOUGH YOU CAN'T SEE IT, YOU KNOW THEY ARE SMILING  
EACH TIME SOMEONE SHOWS THAT HE CARES

**JANE AND MICHAEL**

THOUGH HER WORDS ARE SIMPLE AND FEW  
LISTEN, LISTEN, SHE'S CALLING TO YOU

**BIRD WOMAN**

"FEED THE BIRDS, TUPPENCE A BAG  
TUPPENCE, TUPPENCE, TUPPENCE A BAG

**ALL**

TUPPENCE, TUPPENCE, TUPPENCE A BAG

*(Bird Woman exits, BERT enters)*

**MARY POPPINS:** Hello Bert.

**BERT:** Hello Mary...Jane, Michael.

**MARY POPPINS:** We're off to Corry's Talking Shop. Care to join us?

**JANE:** Talking Shop?

**MICHAEL:** Who's Mrs. Corry?

**BERT:** Whos' Mrs. Corry!

*(Enter Mrs. Corry and ensemble)*

**MRS. CORRY:** Well, Well, Well, if it isn't Mary Poppins with Jane and Michael Banks!

**MICHAEL:** She knows us?

**MRS. CORRY:** And how's little Georgie?

**JANE:** Who?

**MRS. CORRY:** George, your father. He used to love my gingerbread stars. What can I do for you Mary Poppins?

**MARY POPPINS:** We'd like an ounce of conversation please.

**MRS. CORRY:** I'm out of conversations. I'm out of words too. OOOOh, I do have some letters... *(she holds a bag full of letters)*

**MARY POPPINS:** Now. What words can we make?

**MRS. CORRY:** Rautoplex.

**BERT:** Lapidoferus

**JANE:** That's not fair. You made those up!

**MRS. CORRY:** Where do you think words come from.



**MARY POPPINS:** let's see...supe....cali...fragil...istic...expi...alid...ocious!

**MICHAEL:** That's not a word.

**MARY POPPINS:** Of course it's a word. I think its' a rather useful one.

**MARY POPPINS AND MRS. CORRY**

SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

EVEN THOUGH THE SOUND OF IT IS SOMETHING QUITE ATROCIOUS  
IF YOU SAY IT LOUD ENOUGH, YOU'LL ALWAYS SOUND PRECOCIOUS!  
SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

**ALL**

UM-DIDDLE-DIDDLE-UM-DIDDLEYE  
UM-DIDDLE-DIDDLE-UM-DIDDLEYE  
UM-DIDDLE-DIDDLE-UM-DIDDLEYE  
UM-DIDDLE-DIDDLE-UM-DIDDLEYE

**MRS. CORRY**

WHEN STONE AGE MEN WERE CHATTING, SIMPLY GRUNTING WOULD  
SUFFICE

NOW IF THEY HEARD THIS WORD, THEY MIGHT HAVE USED IT ONCE  
OR TWICE!

I'M SURE EGYPTIAN PHARAOHS WOULD HAVE GRASPED IT IN A JIFF  
THEN EVERY SINGLE PYRAMID WOULD BEAR THIS HIEROGLYPH;

OH! SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

SAY IT AND WILD ANIMALS WOULD NOT SEEM SO FEROCIOUS!

ADD SOME FURTHER FLOURISHES, IT'S SO ROCOCOCOSCIOUS!

**ALL:** SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

UM-DIDDLE-DIDDLE-UM-DIDDLEYE  
 UM-DIDDLE-DIDDLE-UM-DIDDLEYE  
 UM-DIDDLE-DIDDLE-UM-DIDDLEYE  
 UM-DIDDLE-DIDDLE-UM-DIDDLEYE

**MRS. CORRY:** SO WHEN THE CAT HAS GOT YOUR TONGUE, THERE'S  
 NO NEED FOR DISMAY!  
 JUST SUMMON UP THIS WORD AND THEN YOU'VE GOT A LOT TO SAY!

**BERT:** PICK OUT THOSE EIGHTEEN CONSONANTS AND SIXTEEN  
 VOWELS AS WELL. AND PUT THEM IN AN ORDER WHICH IS VERY 'ARD  
 TO SPELL -

**MARY POPPINS:** S. U. P. E. R. ....C. A. L. I. F.....R. A. G. I. L

**JANE AND MICHAEL:** I. S. T. I. C. E. X. P. I. A. L. I. D. O. - C. I. O. U. S!

**ALL:** S. U. P. E. R., C. A. L. I. F., R. A. G. I. L., I. S. T. I. C. E. X. P. I. A. L. I.  
 D. O. - C. I. O. U. S! (REPEAT)

SUPERCALIFRAGILISTICXPIALIDOCIOUS!  
 EVEN THOUGH THE SOUND OF IT IS SOMETHING QUITE !  
 IF YOU SAY IT LOUD ENOUGH, YOU'LL ALWAYS SOUND PRECOCIOUS,  
 SUPERCALIFRAGILISTIC-

**JANE AND MICHAEL:** SUPERCALIFRAGILISTIC-

**ALL:** SUPERCALIFRAGILISTICXPIALIDOCIOUS  
 SUPERCALIFRAGILISTICXPIALIDOCIOUS!

*(All exit except for Jane, Michael and MP, enter Winifred and Mr. banks)*

**JANE AND MICHAEL**

SUPERCALIFRAGILISTICEXPIALIDOCIOUS  
 SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

**MR BANKS:** That's more than loud enough. Go to your room!

**WINIFRED:** George, you're tired. Mary Poppins, perhaps you could keep the children occupied in the nursery tonight?

**MARY POPPINS:** Of course. *(they exit)*

**WINIFRED:** George, if you have troubles, I'd like to share them.

**MR. BANKS:** Don't worry, you will. I've been suspended from the bank without salary until they decide what to do with me.

*(to tune of PRECISION AND ORDER)*

ILLUSIONS MAY SHATTER BUT MEMORIES STAY  
 THE THINGS THAT REALLY MATTER I LOST ON THE WAY  
 THE SOVEREIGN, THE MASTER  
 AND LONG MAY HE REIGN  
 THE FAMOUS GOOD-FOR-NOTHING  
 OF CHERRY TREE LANE.

*(...Being Mrs. Banks )*

**WINIFRED**

BEING MRS. BANKS  
SHOULD BE AN EASY ROLE  
AND YET IT'S ONE WHICH I DON'T SEEM TOO GOOD AT ON THE  
WHOLE  
I HAVE A COMFY HOME  
I HAVE A SIMPLE LIFE  
I HAVE A NAME WHICH TELLS THE WORLD I'M SOMEONE ELSE'S  
WIFE.

BEING MRS. BANKS  
WHAT DOES THAT ENTAIL?  
FACING TESTS OF CHARACTER I ALWAYS SEEM TO FAIL  
AND AS FOR HIS "BEST PEOPLE"  
WELL I'D LIKE TO SAY NO THANKS  
THEY'RE NOT EXACTLY MY IDEA  
OF BEING MRS. BANKS

BEING MRS. BANKS  
IT'S EASY TO FORGET  
THE WAY I FELT THAT SUMMERS' DAY  
THE DAY THAT WE FIRST MET  
BEING MRS. BANKS  
BEING HELD BY YOU  
A MAN OF DREAMS  
WHO MADE ME FEEL  
THAT WISHES COULD COME TRUE.

AND NOW ALTHOUGH YOU'RE LOST  
IT'S TIME THAT WE CLOSED RANKS  
I'LL FIGHT FOR THE MAN WHO NEEDS FREEING  
THE 'REAL YOU' WHO NO-ONE IS SEEING  
AND YOU'LL FIND A WAY OF JUST BEING  
BEING MISTER BANKS.

*(Both Exit)*

**BERT AND ENSEMBLE**

CHIM CHIMINEY, CHIM CHIMINEY, CHIM CHIM CHER-EE  
 A SWEEP IS AS LUCKY AS LUCKY CAN BE  
 CHIM CHIMINEY, CHIM CHIMINEY, CHIM CHIM CHER-OO  
 GOOD LUCK WILL RUB OFF WHEN I SHAKES 'ANDS WITH YOU

**BERT**

I CHOOSE ME BRISTLES WITH PRIDE  
 YES, I DO  
 A BROOM FOR THE SHAFT AND A BRUSH FOR THE FLUME  
 UP WHERE THE SMOKE IS ALL BILLERED AND CURLED  
 'TWEEN PAVEMENT AND STARS IS THE CHIMNEY SWEEP WORLD  
 WHEN THE'S 'ARDLY NO DAY  
 NOR 'ARDLY NO NIGHT  
 THERE'S THINGS 'ALF IN SHADOW  
 AND 'ALF WAY IN LIGHT  
 ON THE ROOF TOPS OF LONDON  
 COOL, WHAT A SIGHT

**ALL**

CHIM CHIMINEY, CHIM CHIMINEY, CHIM CHIM CHER-EE  
 WHEN YOU'RE WITH A SWEEP, YOU'RE IN GLAD COMPANY  
 NO WHERE IS THERE ARE MORE 'APPIER CREW  
 THAN THEM WOT SINGS, CHIM CHIM CHER-EE, CHIM CHER-OO  
 CHIM CHIMINEY, CHIM CHIM  
 CHER-EE CHIM CHER-OO

**ALL:** Cher-ooo

**BERT:** It's all me mates! Step in time?

**ALL:** Step in time!

**BERT**

STEP IN TIME, STEP IN TIME  
 COME ON MATES STEP IN TIME  
 STEP IN TIME  
 STEP IN TIME, STEP IN TIME  
 STEP IN TIME, STEP IN TIME  
 NEVER NEED A REASON, NEVER NEED A RHYME  
 STEP IN TIME, WE STEP IN TIME

**BERT**

KICK YOUR KNEES UP

**ALL**

KICK YOUR KNEES UP, STEP IN TIME  
 KICK YOUR KNEES UP, STEP IN TIME  
 NEVER NEED A REASON, NEVER NEED A RHYME  
 KICK YOUR KNEES UP, STEP IN TIME

**BERT**

ROUND THE CHIMNEY

**ALL**

ROUND THE CHIMNEY, STEP IN TIME  
 ROUND THE CHIMNEY, STEP IN TIME  
 NEVER NEED A REASON, NEVER NEED A RHYME  
 ROUND THE CHIMNEY, STEP IN TIME

**BERT**

FLAP LIKE A BIRDIE

**ALL**

FLAP LIKE A BIRDIE, STEP IN TIME  
 FLAP LIKE A BIRDIE, STEP IN TIME  
 NEVER NEED A REASON, NEVER NEED A RHYME  
 FLAP LIKE A BIRDIE, IN TIME

**BERT**

UP ON THE RAILING

**ALL**

UP ON THE RAILING, STEP IN TIME  
 UP ON THE RAILING, STEP IN TIME  
 NEVER NEED A REASON, NEVER NEED A RHYME  
 UP ON THE RAILING STEP IN TIME

**BERT**

OVER THE ROOFTOPS

**ALL**

OVER THE ROOFTOPS, STEP IN TIME  
 OVER THE ROOFTOPS, STEP IN TIME  
 NEVER NEED A REASON, NEVER NEED A RHYME  
 STEP IN TIME WE STEP IN TIME  
 OVER THE ROOFTOPS! OVER THE ROOFTOPS!

(DANCE)

**ALL**

LINK YOUR ELBOWS  
 LINK YOUR ELBOWS, STEP IN TIME  
 LINK YOUR ELBOWS, STEP IN TIME  
 LINK YOUR ELBOWS, LINK YOUR ELBOWS, LINK YOUR ELBOWS  
 STEP IN TIME, STEP IN TIME  
 STEP IN TIME, STEP IN TIME  
 NEVER NEED A REASON, NEVER NEED A RHYME  
 STEP IN TIME, YOU STEP IN TIME

**BERT:** Are you going now Mary ?

**MARY POPPINS:** The wind has changed

**BERT:** But they're good kids.

**MARY POPPINS:** Would I be bothering with them if they weren't ?

*(Bert exits...Park Keeper enters)*

**PARK KEEPER:** *(to the tune of Chim chimney)*

TWISTS AND TURNS  
UPS AND DOWNS  
ONE MOMENT SMILES  
NEXT MOMENT FROWNS  
BUT BAD TEMPERED FACES HAD BETTER CHANGE QUICK  
CUZ IF THE WIND CHANGES  
THE FACES MIGHT STICK  
CHIM CHIMNEY CHIM CHIM CHEREE CHIM CHEROO

**MICHAEL:** Why does father get so angry?

**JANE:** Fathers are supposed to look after their children, not yell at them all the time.

**PARK KEEPER** Maybe you have to ask yourself, who looks after the fathers when things go wrong.

**MICHAEL:** The mothers I suppose.

*(Winifred enters)*

**JANE:** I wish I could run away!

**MICHAEL:** But you would miss me!

**JANE:** No I wouldn't.

**MICHAEL:** You won't leave us will you Mary Poppins?

**MARY POPPINS:** The wind has changed.



**JANE:** But what ever will we do with out you?

**MARY POPPINS:** Anything could happen if you let it.

(sings) ANYTHING CAN HAPPEN IF YOU LET IT SOMETIMES THINGS  
ARE DIFFICULT  
BUT YOU CAN BET IT DOESN'T HAVE TO BE SO  
CHANGES CAN BE MADE  
YOU CAN MOVE A MOUNTAIN IF YOU USE A LARGER SPADE  
ANYTHING CAN HAPPEN IT'S A MARVEL

**MICHAEL**

YOU CAN BE A BUTTERFLY

**JANE**

OR JUST STAY LARVAL

**JANE & MICHAEL**

STRETCH YOUR MIND BEYOND FANTASTIC  
DREAMS ARE MADE OF STRONG ELASTIC

**MARY POPPINS**

TAKE SOME SOUND ADVICE AND DON'T FORGET IT

**MARY POPPINS, JANE & MICHAEL**

ANYTHING CAN HAPPEN IF YOU LET IT

**PARK KEEPER**

ANYTHING CAN HAPPEN RAISE THE CURTAIN  
THINGS YOU THOUGHT IMPOSSIBLE  
WILL SOON SEEM CERTAIN  
THOUGH AT FIRST IT MAY SOUND CLOWNFISH  
SEE THE WORLD MORE UPSIDE-DOWNISH  
TURN IT ON ITS HEAD THEN PIROUETTE IT  
ANYTHING CAN HAPPEN IF YOU LET IT

**MARY POPPINS**

IF YOU REACH FOR THE STARS ALL YOU GET ARE THE STARS  
BUT WE'VE FOUND A WHOLE NEW SPIN  
IF YOU REACH FOR THE HEAVENS YOU GET THE STARS THROWN IN

**ALL**

ANYTHING CAN HAPPEN IF YOU LET IT  
LIFE IS OUT THERE WAITING SO GO AND GET IT  
GRAB IT BY THE COLLAR SEIZE IT BY THE SCRUFF  
ONCE YOU'VE STARTED LIVING LIFE YOU JUST CAN'T GET ENOUGH

ANYTHING CAN HAPPEN IT'S OFFICIAL  
YOU CAN CHOOSE THE SUPER OR THE SUPERFICIAL  
SALLY FORTH THE WAY WE'RE STEERING  
OBSTACLES START DISAPPEARING  
GO AND CHASE YOUR DREAMS YOU WON'T REGRET IT  
ANYTHING CAN HAPPEN  
ANYTHING CAN HAPPEN  
ANYTHING CAN HAPPEN  
IF YOU LET IT

*(ALL EXIT)*

*(Enter Burt cleaning chimney, and Mr. Banks)*

**MR. BANKS:**

MY WORLD WAS CALM, WELL ORDERED, EXEMPLARY  
THEN CAME THIS PERSON, WITH CHAOS IN HER WAKE  
AND NOW MY LIFE'S AMBITIONS GO WITH ONE FELL BLOW  
IT'S QUITE A BITTER PILL TO TAKE

**MR. BANKS:** It's that Mary Poppins. She's disrupted the order of the household and those silly words like Super....super...

**BERT:**Supercalifragilisticexpialidocious?

**MR. BANKS:** Yes. Of all the infernal things!

**BERT**

YOU'VE GOT TO GRIND, GRIND, GRIND  
AT THAT GRINDSTONE  
THOUGH CHILD'OOD SLIPS LIKE SAND THROUGH A SIEVE  
AND ALL TOO SOON THEY'VE UP GROWN  
AND THEN THEY'VE FLOWN  
AND IT'S TOO LATE FOR YOU TO GIVE  
JUST THAT SPOONFUL OF SUGAR  
TO 'ELP THE MEDICINE GO DOWN  
THE MEDICINE GO DOWN, THE MEDICINE GO DOWN.

**MR. BANKS:** Thank you. You are right. Where are the children now?

**BERT:** Last I saw they were heading to the park.  
*(both exit)*

*(Enter Park Keeper holding a broken kite, with Jane and Michael)*

**JANE:** Look Michael, it's a real one! You have always wanted to fly a proper kite.

**MICHAEL:** I've always wanted to fly one with Daddy.

**PARK KEEPER:** Of course you have, but you need to know how it's done.

*(Let's Go Fly A Kite)*

**PARK KEEPER:**

WITH TUPPENCE FOR PAPER AND STRINGS  
YOU CAN HAVE YOUR OWN SET OF WINGS  
WITH YOUR FEET ON THE GROUND  
YOU'RE A BIRD IN A FLIGHT  
WITH YOUR FIST HOLDING TIGHT  
TO THE STRING OF YOUR KITE  
OH, OH, OH!

**ALL**

LET'S GO FLY A KITE  
UP TO THE HIGHEST HEIGHT!  
LET'S GO FLY A KITE AND SEND IT SOARING  
UP THROUGH THE ATMOSPHERE  
UP WHERE THE AIR IS CLEAR  
OH, LET'S GO FLY A KITE!

**PARK KEEPER**

WHEN YOU SEND IT FLYIN' UP THERE  
ALL AT ONCE YOU'RE LIGHTER THAN AIR  
YOU CAN DANCE ON THE BREEZE  
OVER 'OUSES AND TREES  
WITH YOUR FIRST 'OLDING TIGHT  
TO THE STRING OF YOUR KITE

**ALL**

OH, OH, OH!

LET'S GO FLY A KITE

UP TO THE HIGHEST HEIGHT!

LET'S GO FLY A KITE AND SEND IT SOARING

UP THROUGH THE ATMOSPHERE

UP WHERE THE AIR IS CLEAR

OH, LET'S GO FLY A KITE!

*(While this is happening we see gobo of Mary Poppins magically flying away, Bert waves goodbye)*

*( Enter Bert, Winifred and Mr. Banks holding something behind his back)*

**MR. BANKS:** Where is Mary Poppins?

**JANE:** She's gone!

**WINIFRED:** Gone, how peculiar!

**MR. BANKS:** She'll be back. Now, what do you think of this?  
*(He holds up a new kite!)*

**MICHAEL:** It's the best I've ever seen!

**MR. BANKS:** Shall we fly it together?

**All**

UP THROUGH THE ATMOSPHERE

UP WHERE THE AIR IS CLEAR

OH, LET'S GO FLY A KITE!

**ALL**

ANYTHING CAN HAPPEN IF YOU LET IT  
 LIFE IS OUT THERE WAITING SO GO AND GET IT  
 GRAB IT BY THE COLLAR SEIZE IT BY THE SCRUFF  
 ONCE YOU'VE STARTED LIVING LIFE YOU JUST CAN'T GET ENOUGH

(BOWS)

**ALL**

S. U. P. E. R., C. A. L. I. F., R. A. G. I. L., I. S. T. I. C. E. X. P. I. A. L. I. D. O. -  
 C. I. O. U. S!

SUPERCALIFRAGILISTICXPIALIDOCIOUS!  
 EVEN THOUGH THE SOUND OF IT IS SOMETHING QUITE ATROSCIOUS!  
 IF YOU SAY IT LOUD ENOUGH, YOU'LL ALWAYS SOUND PRECOCIOUS  
 SUPERCALIFRAGILISTIC-

**JANE AND MICHAEL**

SUPERCALIFRAGILISTIC-

**ALL**

SUPERCALIFRAGILISTICXPIALIDOCIOUS  
 SUPERCALIFRAGILISTICXPIALIDOCIOUS!