

MUSIC FOR LIFE
PRESENTS

MARY POPPINS

CAST LIST

Quincy - Michael

Natalia -Jane

Zara- Mary Poppins

Shane - Mr. Banks

Tabitha - Winifred

Sulli - Bert

Michael - Uncle Albert/ Park keeper

Rick - Mr. Northbrook / Mr. Punch's Assistant

Andre - Mr. punch/ Banker

Jannah - Mrs Corry

Tristan- Park Keeper

Terese - Mrs. Brill/ Bird Woman

(Cast enters singing...)

ALL

WE'RE CLEARLY SOLDIERS IN PETTICOATS
AND DAUNTLESS CRUSADERS FOR WOMAN'S VOTES
THOUGH WE ADORE MEN INDIVIDUALLY
WE AGREE THAT AS A GROUP THEY'RE RATHER STUPID!
CAST OFF THE SHACKLES OF YESTERDAY!
SHOULDER TO SHOULDER INTO THE FRAY!

WINIFRED

OUR DAUGHTERS' DAUGHTERS WILL ADORE US
AND THEY'LL SIGN IN GRATEFUL CHORUS
"WELL DONE, SISTER SUFFRAGETTE!"
FROM KENSINGTON TO BILLINGSGATE
ONE HEARS THE RESTLESS CRIES!
FROM EV'RY CORNER OF THE LAND:
"WOMANKIND, ARISE!"
POLITICAL EQUALITY AND EQUAL RIGHTS WITH MEN!
TAKE HEART! FOR MISSUS PANKHURST HAS BEEN CLAPPED IN
IRONS AGAIN!
NO MORE THE MEEK AND MILD SUBSERVIENTS WE!
WE'RE FIGHTING FOR OUR RIGHTS, MILITANTLY!
NEVER YOU FEAR!

ALL

SO, CAST OFF THE SHACKLES OF YESTERDAY!
SHOULDER TO SHOULDER INTO THE FRAY!
OUR DAUGHTERS' DAUGHTERS WILL ADORE US
AND THEY'LL SIGN IN GRATEFUL CHORUS
"WELL DONE! WELL DONE!
WELL DONE SISTER SUFFRAGETTE!"

(Places for top of show)

BERT:

WIND'S IN THE EAST
THERE'S A MIST COMING IN
LIKE SOMETHING IS BREWING
ABOUT TO BEGIN
CAN'T PUT ME FINGER ON WHAT LIES IN STORE
BUT I FEEL WHAT'S TO HAPPEN
ALL HAPPENED BEFORE

MR. PUNCH

A FATHER A MOTHER
A DAUGHTER A SON
THE THREADS OF THEIR LIVES
ARE ALL RAVLIN UNDONE
SOMETHING IS NEEDED
TO TWIST THEM AS TIGHT
AS A STRING YOU MIGHT USE
WHEN YOUR FLYIN A KITE

ALL

CHIM CHIMNEY CHIM CHIM
CHEREE CHIM CHEROO

(Mrs. Brill Enters with Winifred Right behind)

MRS. BRILL: And who gets stuck with the children with no nanny in the house? Me! That's who! Well, good riddance, and mind you don't stumble on your way out!

WINIFRED: Where is she going? What on earth am I going to say to Mr. Banks?

(Enter; Mr. Banks)

MR. BANKS: What is all this commotion?

WINIFRED: It's Katie Nanna, she's left us.

MR. BANKS: Winifred, you've engaged six nannies in the last four months and they's all been unqualified disasters. Brief case.

(Mrs. Brill hands him his brief case)

Now, place an advertisement in The Times saying that George and Michael Banks require the best possible nanny at the lowest possible wage.

JANE: Father.....we've written out own advertisement.

MR. BANKS: What on earth!

WINIFRED: George, I think we should hear it.

JANE: Wanted a nanny for two adorable children.

IF YOU WANT THIS CHOICE POSITION
HAVE A CHEERY DISPOSITION
ROSY CHEEKS, NO WARTS!

MICHAEL: That's the part I put in!

JANE:
PLAY GAMES, ALL SORTS
YOU MUST BE KIND, YOU MUST BE WITTY
VERY SWEET AND FAIRLY PRETTY

MICHAEL: I put that in too!

JANE and MICHAEL
WE WON'T HIDE YOUR SPECTACLES
SO YOU CAN'T SEE
PUT TOADS IN YOUR BED
OR PEPPER IN YOUR TEA

HURRY, NANNY!
MANY THANKS
SINCERELY,
JANE AND MICHAEL BANKS:

MR. BANKS: Will you please go to the nursery and let me get to work!

(He tears up the paper and throws it in the fireplace.)

WINIFRED: They were only trying to help.

MR. BANKS: Precision and order that's all that I ask.

WINIFRED: Yes dear.

(While Winifred Helps George with his coat, Mary Poppins magically appears..)

MARY POPPINS: Good morning.

MR. BANKS: Yes??

MARY POPPINS: I've come to answer the advertisement.

MR. BANKS: What advertisement!?

MARY POPPINS: Now let's see. *(takes out a mended piece of paper)*
Play games, all sorts...

MICHAEL: That's our advertisement !!

MARY POPPINS: Rosy cheeks and fairly pretty. There's no objection I hope?

MR. BANKS: Oh, none at all. But please talk to Mrs. Banks and don't forget the references!

MARY POPPINS: I make it a rule never to give references. I'll see the children now.

(Winifred and George and Mrs. Brill exit)

MARY POPPINS: Now, first things first. I always say the best place to hang a hat is on a hat stand.

(She reaches into her bag and pulls out a hat stand! Michael gasps)

Close your mouth Michael we are not a codfish. Now stand over there.

(She takes out a measuring tape and measures Michael)

Just as I thought. A mischievous, troublesome little boy.

MICHAEL: You're making that up!

(she shows him the tape measure...Jane giggles...)

MARY POPPINS: Now you. *(She measures Jane and reads from the tape)*
Rather inclined to giggle and untidy.

JANE: Huh! Let me see! *(she reads the tape measure...)* Well, what about your measurement Mary Poppins?

MARY POPPINS: Just as I thought , Practically perfect in every way.
Now, It's time to clean up.

MICHAEL: But I thought we were going to play games!

(Spoon Full of Sugar)

MARY POPPINS: In every job that must be done, There is an element of fun
You find the fun and snap! The job's a game...

(sings)

AND EVERY TASK YOU UNDERTAKE
BECOMES A PIECE OF CAKE
A LARK! A SPREE! IT'S VERY CLEAR TO SEE THAT
A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN
THE MEDICINE GO DOWN-WOWN
MEDICINE GO DOWN
JUST A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN
IN A MOST DELIGHTFUL WAY

A ROBIN FEATHERING HIS NEST
HAS VERY LITTLE TIME TO REST
WHILE GATHERING HIS BITS OF TWINE AND TWIG
THOUGH QUITE INTENT IN HIS PURSUIT
HE HAS A MERRY TUNE TO TOOT
HE KNOWS A SONG WILL MOVE THE JOB ALONG - FOR
A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN
THE MEDICINE GO DOWN-WOWN
THE MEDICINE GO DOWN
JUST A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN
IN A MOST DELIGHTFUL WAY

JANE AND MICHAEL AND MARY POPPINS

JUST A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN
THE MEDICINE GO DOWN-WOWN
THE MEDICINE GO DOWN
JUST A SPOONFUL OF SUGAR HELPS THE MEDICINE GO DOWN
IN A MOST DELIGHTFUL WAY

(All exit as Burt enters...CHIM CHIMINEE)

BERT:

CHIM CHIMINEE CHIM CHIMINEE CHIM CHIM CHEROO
I DOES WHAT I LIKES AND I LIKE WHAT I DO
TODAY IM A SCREEVER AND AS YOU CAN SEE
A SCREEVER'S AN ARTIST OF HIGHEST DEGREE
ANDIT'S ALLME OWN WORK FROM ME OWN MEMORY

(Mary Poppins, Jane and Michael enter)

Stay right where you are. I'd know that silhouette anywhere. Mary Poppins!

MARY POPPINS: It's nice to see you Bert.

BERT: So, what are you up to?

MARY POPPINS: It's uncle Albert.

BERT: Oh no! At it again is he?

MARY POPPINS: I'm afraid so. *(Enter Uncle Albert)*

UNCLE ALBERT: Oh, bless me. Bless my soul. It's Mary Poppins! I'm delight-ha ha ha -I'm delighted to see you, Mary.

MARY POPPINS:Uncle Albert, you promised!

UNCLE ALBERT: Oh, I kn-ha- I know, I-ha ha- but I tried. Really, I did, my dear. I-ha ha- but I so enjoy laughing, you know? love to laugh! Oh, my goodness! I can't help it. Ha ha hooo

(Jane and Michael start to giggle)

MARY POPPINS: Jane, don't you dare! You'll only make him worse. It's really quite serious!

BERT: Yes, whatever you do, keep a straight face. Last time, it took us three days to get him down. Ha haaaa he heha ha haho...(*I Loveto Laugh*)

UNCLE ALBERT

I LOVE TO LAUGH LOUD AND LONG AND CLEAR
I LOVE TO LAUGH (HAHAHAHA)
IT'S GETTING WORSE EVERY YEAR
THE MORE I LAUGH, THE MORE I FILL WITH GLEE
AND THE MORE THE GLEE
THE MORE I'M A MERRIER ME, THE MORE I'M A MERRIER ME

MARY POPPINS

SOME PEOPLE LAUGH THROUGH THEIR NOSES
SOUNDING SOMETHING LIKE THIS, (makes nasal laugh sounds)
SOME PEOPLE LAUGH THROUGH THEIR TEETH GOODNESS SAKE,
HISSING AND FIZZING LIKE SNAKES (makes hissing laugh sounds)
NOT AT ALL ATTRACTIVE TO MY WAY OF THINKING

BERT

SOME LAUGH TOO FAST
SOME ONLY BLAST
OTHERS, THEY TWITTER LIKE BIRDS
THEN THERE'S THE KIND WHAT CAN'T MAKE UP THEIR MIND

UNCLE ALBERT

WHEN THINGS STRIKE ME AS FUNNY
I CAN'T HIDE IT INSIDE
AND SQUEAK (squeak) AS THE SQUEAKELERS DO
I'VE GOT TO LET GO WITH A HO HO HO
AND A HA HA HA TOO

UNLCE ALBERT

I LOVE TO LAUGH
LOUD AND LONG AND CLEAR
I LOVE TO LAUGH
SO EVERYBODY CAN HEAR

ALL

THE MORE YOU LAUGH
THE MORE YOU FILL WITH GLEE
AND THE MORE THE GLEE
THE MORE WE'RE A MERRIER WE
THE MORE WE'RE A MERRIER WE

MARY POPPINS: It's time to go.

UNCLE ALBERT: Oh that's so sad. That's the saddest thing I've ever heard.

JANE AND MICHAEL: Good bye uncle Albert.

UNCLE ALBERT: Good bye kids! (*Exits*)

JANE: Mary Poppins where are we going now?

MARY POPPINS: I thought we could play our next game.

MICHAEL: What game?

MARY POPPINS: A visit to the bank.

MICHAEL: That's not a game.

*(All exit...While Mr Banks, Mr. Northbrook and Banker enter...
PRECISION AND ORDER)*

MR. BANKS:

PRECISION AND ORDER
COGS IN A WHEEL
OPENING A LEDGER
CLOSING A DEAL
PRUDENT INVESTMENT
FINANCIAL SENSE
OUR PERFECT RAY OF SUNSHINE
POUNDS SHILLINGS AND PENSE

MR. NORTHBROOK: Have you come to your decision Mr. Banks?
There's a town of good people who's future depends on you.

MR. BANKS: I know that...

MR. NORTHBROOK: Give us a chance. The factory could be running in
just weeks.

BANKER: Please Mr. Banks.

MR. BANKS: Mrs. Northbrook, I've tried to find a way but how can I be
sure the money will be safe?

MR. NORTHBROOK:

MY MEN HAVE DREAMS
TO EARN AN HONEST LIVING
A WIFE AND KIDS
A HOME TO CALL THEIR OWN
IF YOU'D INVEST IN US TODAY
IT PAVES THE WAY
I PROMISE WE'D REPAY THE LOAN.

MR. BANKS

A MAN WITH DREAMS
THAT LIFE ISN'T BROKEN
A MAN WITH HOPES, AMBITIONS TO FULFILL
A MAN YOU'RE CERTAIN AT FIRST GLANCE
DESERVES A CHANCE (*Spoken*) Now, Mrs. Northbrook, when exactly could
your factory open?

MR. NORTHBROOK: OH, thank you sir! You won't regret this! (*Exit*)

(Enter Michael, Jane, Mary Poppins, Bird Woman)

MICHAEL: There's that horrible woman!

MARY POPPINS: When will you learn to look past what you see?

EARLY EACH DAY TO THE STEPS OF SAINT PAUL'S
THE LITTLE OLD BIRD WOMAN COMES
IN HER OWN SPECIAL WAY TO THE PEOPLE SHE CALLS

BIRD WOMAN

COME, BUY MY BAGS FULL OF CRUMBS
COME FEED THE LITTLE BIRDS, SHOW THEM YOU CARE
AND YOU'LL BE GLAD IF YOU DO
THEIR YOUNG ONES ARE HUNGRY
THEIR NESTS ARE SO BARE
ALL IT TAKES IS TUPPENCE FROM YOU
FEED THE BIRDS, TUPPENCE A BAG,
TUPPENCE, TUPPENCE, TUPPENCE A BAG

ALL

"FEED THE BIRDS, " THAT'S WHAT SHE CRIES
WHILE OVERHEAD, HER BIRDS FILL THE SKIES
ALL AROUND THE CATHEDRAL THE SAINTS AND APOSTLES
LOOK DOWN AS SHE SELLS HER WARES.
ALTHOUGH YOU CAN'T SEE IT, YOU KNOW THEY ARE SMILING
EACH TIME SOMEONE SHOWS THAT HE CARES

MARY POPPINS

THOUGH HER WORDS ARE SIMPLE AND FEW
LISTEN, LISTEN, SHE'S CALLING TO YOU

BIRD WOMAN

"FEED THE BIRDS, TUPPENCE A BAG
TUPPENCE, TUPPENCE, TUPPENCE A BAG

ALL

TUPPENCE, TUPPENCE, TUPPENCE A BAG

(Bird Woman exits, BERT enters)

MARY POPPINS: Hello Bert.

BERT: Hello Mary...Jane, Michael.

MARY POPPINS: We're off to Corry's Talking Shop. Care to join us?

JANE: Talking Shop?

MICHAEL: Who is Corry?

BERT: Who's Mrs. Corry!

(Enter Mrs. Corry and ensemble)

MRS. CORRY: Well, Well, Well, if it isn't Mary Poppins with Jane and Michael Banks!

MARY POPPINS: We'd like an ounce of conversation please.

MRS. CORRY: I'm out of conversations. I'm out of words too. OOOOh, I do have some letters... *(she holds a bag full of letters)*

MARY POPPINS: let's see...super..cali...fragil...istic...expi...alid...ocious!

MICHAEL: That's not a word.

MARY POPPINS: Of course it's a word. I think its' a rather useful one.

(SUPERCALIFRAG.....)

MARY POPPINS AND MR. CORRY

SUPERCALIFRAGILISTICXPIALIDOCIOUS!
EVEN THOUGH THE SOUND OF IT IS SOMETHING QUITE ATROCIOUS
IF YOU SAY IT LOUD ENOUGH, YOU'LL ALWAYS SOUND PRECOCIOUS!
SUPERCALIFRAGILISTICXPIALIDOCIOUS!

ALL

UM-DIDDLE-DIDDLE-UM-DIDDLEYE
UM-DIDDLE-DIDDLE-UM-DIDDLEYE
UM-DIDDLE-DIDDLE-UM-DIDDLEYE
UM-DIDDLE-DIDDLE-UM-DIDDLEYE

MRS. CORRY

WHEN STONE AGE MEN WERE CHATTING, SIMPLY GRUNTING WOULD
SUFFICE
NOW IF THEY HEARD THIS WORD, THEY MIGHT HAVE USED IT ONCE
OR TWICE!
I'M SURE EGYPTIAN PHARAOHS WOULD HAVE GRASPED IT IN A JIFF
THEN EVERY SINGLE PYRAMID WOULD BEAR THIS HIEROGLYPH;
OH!
SUPERCALIFRAGILISTICXPIALIDOCIOUS!
SAY IT AND WILD ANIMALS WOULD NOT SEEM SO FEROCIOUS!
ADD SOME FURTHER FLOURISHES, IT'S SO ROCOCOCOSCIOUS!

ALL: SUPERCALIFRAGILISTICXPIALIDOCIOUS!

UM-DIDDLE-DIDDLE-UM-DIDDLEYE
UM-DIDDLE-DIDDLE-UM-DIDDLEYE
UM-DIDDLE-DIDDLE-UM-DIDDLEYE
UM-DIDDLE-DIDDLE-UM-DIDDLEYE

MRS. CORRY: SO WHEN THE CAT HAS GOT YOUR TONGUE, THERE'S NO NEED FOR DISMAY!
JUST SUMMON UP THIS WORD AND THEN YOU'VE GOT A LOT TO SAY!

BERT: PICK OUT THOSE EIGHTEEN CONSONANTS AND SIXTEEN VOWELS AS WELL. AND PUT THEM IN AN ORDER WHICH IS VERY 'ARD TO SPELL -

MARY POPPINS: S. U. P. E. R.C. A. L. I. F.....R. A. G. I. L

JANE AND MICHAELS: I. S. T. I. C. E. X. P. I. A. L. I. D- O. - C. I. O. U. S!

ALL: S. U. P. E. R., C. A. L. I. F., R. A. G. I. L., I. S. T. I. C. E. X. P. I. A. L. I. D. O. - C. I. O. U. S! (REPEAT)

SUPERCALIFRAGILISTICXPIALIDOCIOUS!
EVEN THOUGH THE SOUND OF IT IS SOMETHING QUITE ATROSCIOUS!
IF YOU SAY IT LOUD ENOUGH, YOU'LL ALWAYS SOUND PRECOCIOUS,
SUPERCALIFRAGILISTIC-

JANE AND MICHAEL: SUPERCALIFRAGILISTIC-

ALL

SUPERCALIFRAGILISTICXPIALIDOCIOUS
SUPERCALIFRAGILISTICXPIALIDOCIOUS!

(All exit except for Jane, Michael and MP, enter Winifred and Mr. banks)

JANE AND MICHAEL

SUPERCALIFRAGILISTICEXPIALIDOCIOUS
SUPERCALIFRAGILISTICEXPIALIDOCIOUS!

MR BANKS: That's more than loud enough. Go to your room!

WINIFRED: George, you're tired. Mary Poppins, perhaps you could keep the children occupied in the nursery tonight?

MARY POPPINS: Of course. *(they exit)*

WINIFRED: George, if you have troubles, I'd like to share them.

MR. BANKS: Don't worry, you will. I've been suspended from the bank without salary until they decide what to do with me.

(to tune of PRECISION AND ORDER)

ILLUSIONS MAY SHATTER BUT MEMORIES STAY
THE THINGS THAT REALLY MATTER I LOST ON THE WAY
THE SOVEREIGN, THE MASTER
AND LONG MAY HE REIGN
THE FAMOUS GOOD-FOR-NOTHING
OF CHERRY TREE LANE.

(...Being Mrs. Banks)

WINIFRED

BEING MRS. BANKS
SHOULD BE AN EASY ROLE
AND YET IT'S ONE WHICH I DON'T SEEM TOO GOOD AT ON THE
WHOLE
I HAVE A COMFY HOME
I HAVE A SIMPLE LIFE
I HAVE A NAME WHICH TELLS THE WORLD I'M SOMEONE ELSE'S
WIFE.

BEING MRS. BANKS
WHAT DOES THAT ENTAIL?
FACING TESTS OF CHARACTER I ALWAYS SEEM TO FAIL
AND AS FOR HIS "BEST PEOPLE"
WELL I'D LIKE TO SAY NO THANKS
THEY'RE NOT EXACTLY MY IDEA
OF BEING MRS. BANKS

BEING MRS. BANKS
IT'S EASY TO FORGET
THE WAY I FELT THAT SUMMERS' DAY
THE DAY THAT WE FIRST MET
BEING MRS. BANKS
BEING HELD BY YOU
A MAN OF DREAMS
WHO MADE ME FEEL
THAT WISHES COULD COME TRUE.

AND NOW ALTHOUGH YOU'RE LOST
IT'S TIME THAT WE CLOSED RANKS
I'LL FIGHT FOR THE MAN WHO NEEDS FREEING
THE 'REAL YOU' WHO NO-ONE IS SEEING
AND YOU'LL FIND A WAY OF JUST BEING
BEING MISTER BANKS.

(Both Exit)

(Enter BERT and Ensemble)

BERT AND ENSEMBLE

CHIM CHIMINEY, CHIM CHIMINEY, CHIM CHIM CHER-EE
A SWEEP IS AS LUCKY AS LUCKY CAN BE
CHIM CHIMINEY, CHIM CHIMINEY, CHIM CHIM CHER-OO
GOOD LUCK WILL RUB OFF WHEN I SHAKES 'ANDS WITH YOU

BERT

I CHOOSE ME BRISTLES WITH PRIDE
YES, I DO
A BROOM FOR THE SHAFT AND A BRUSH FOR THE FLUME
UP WHERE THE SMOKE IS ALL BILLERED AND CURLED
'TWEEN PAVEMENT AND STARS IS THE CHIMNEY SWEEP WORLD
WHEN THE'S 'ARDLY NO DAY
NOR 'ARDLY NO NIGHT
THERE'S THINGS 'ALF IN SHADOW
AND 'ALF WAY IN LIGHT
ON THE ROOF TOPS OF LONDON
COOL, WHAT A SIGHT

ALL

CHIM CHIMINEY, CHIM CHIMINEY, CHIM CHIM CHER-EE
WHEN YOU'RE WITH A SWEEP, YOU'RE IN GLAD COMPANY
NO WHERE IS THERE ARE MORE 'APPIER CREW
THAN THEM WOT SINGS, CHIM CHIM CHER-EE, CHIM CHER-OO
CHIM CHIMINEY, CHIM CHIM
CHER-EE CHIM CHER-OO

ALL: Cher-ooo

BERT: It's all me mates! Step in time?

ALL: Step in time!

BERT

STEP IN TIME, STEP IN TIME
COME ON MATES STEP IN TIME
STEP IN TIME
STEP IN TIME, STEP IN TIME
STEP IN TIME, STEP IN TIME
NEVER NEED A REASON, NEVER NEED A RHYME
STEP IN TIME, WE STEP IN TIME

BERT

KICK YOUR KNEES UP

ALL

KICK YOUR KNEES UP, STEP IN TIME
KICK YOUR KNEES UP, STEP IN TIME
NEVER NEED A REASON, NEVER NEED A RHYME
KICK YOUR KNEES UP, STEP IN TIME

BERT

ROUND THE CHIMNEY

ALL

ROUND THE CHIMNEY, STEP IN TIME
ROUND THE CHIMNEY, STEP IN TIME
NEVER NEED A REASON, NEVER NEED A RHYME
ROUND THE CHIMNEY, STEP IN TIME

BERT

FLAP LIKE A BIRDIE

ALL

FLAP LIKE A BIRDIE, STEP IN TIME
FLAP LIKE A BIRDIE, STEP IN TIME
NEVER NEED A REASON, NEVER NEED A RHYME
FLAP LIKE A BIRDIE, IN TIME

BERT

UP ON THE RAILING

ALL

UP ON THE RAILING, STEP IN TIME
UP ON THE RAILING, STEP IN TIME
NEVER NEED A REASON, NEVER NEED A RHYME
UP ON THE RAILING STEP IN TIME

BERT

OVER THE ROOFTOPS

ALL

OVER THE ROOFTOPS, STEP IN TIME
OVER THE ROOFTOPS, STEP IN TIME
NEVER NEED A REASON, NEVER NEED A RHYME
STEP IN TIME WE STEP IN TIME
OVER THE ROOFTOPS! OVER THE ROOFTOPS!
(DANCE)

ALL

LINK YOUR ELBOWS
LINK YOUR ELBOWS, STEP IN TIME
LINK YOUR ELBOWS, STEP IN TIME
LINK YOUR ELBOWS, LINK YOUR ELBOWS, LINK YOUR ELBOWS
STEP IN TIME, STEP IN TIME
STEP IN TIME, STEP IN TIME
NEVER NEED A REASON, NEVER NEED A RHYME
STEP IN TIME, YOU STEP IN TIME

(Mary Poppins enters)

BERT: Are you going now Mary ?

MARY POPPINS: The wind has changed

BERT: But they're good kids.

MARY POPPINS: Would I be bothering with them if they weren't ?

(Bert exits...Park Keeper enters with Jane and Michael)

MICHAEL: You won't leave us will you Mary Poppins?

MARY POPPINS: The wind has changed.

JANE: But what ever will we do with out you?

MARY POPPINS: Anything could happen if you let it.

(song: Anything Can Happen...)

MARY POPPINS

ANYTHING CAN HAPPEN IF YOU LET IT SOMETIMES THINGS ARE
DIFFICULT BUT YOU CAN BET IT
DOESN'T HAVE TO BE SO
CHANGES CAN BE MADE
YOU CAN MOVE A MOUNTAIN IF YOU USE A LARGER SPADE
ANYTHING CAN HAPPEN IT'S A MARVEL
YOU CAN BE A BUTTERFLY
OR JUST STAY LARVAL

JANE & MICHAEL

STRETCH YOUR MIND BEYOND FANTASTIC
DREAMS ARE MADE OF STRONG ELASTIC

MARY POPPINS

TAKE SOME SOUND ADVICE AND DON'T FORGET IT

MARY POPPINS, JANE & MICHAEL

ANYTHING CAN HAPPEN IF YOU LET IT

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PARK KEEPER

ANYTHING CAN HAPPEN RAISE THE CURTAIN THINGS YOU
THOUGHT IMPOSSIBLE
WILL SOON SEEM CERTAIN THOUGH AT FIRST IT MAY SOUND
CLOWNFISH SEE THE WORLD
MORE UPSIDE-DOWNISH TURN IT ON ITS HEAD THEN PIROUETTE IT
ANYTHING CAN HAPPEN IF YOU LET IT

MARY POPPINS

IF YOU REACH FOR THE STARS ALL YOU GET ARE THE STARS
BUT WE'VE FOUND A WHOLE NEW SPIN
IF YOU REACH FOR THE HEAVENS YOU GET THE STARS THROWN IN

ALL

ANYTHING CAN HAPPEN IF YOU LET IT
LIFE IS OUT THERE WAITING SO GO AND GET IT
GRAB IT BY THE COLLAR SEIZE IT BY THE SCRUFF
ONCE YOU'VE STARTED LIVING LIFE YOU JUST CAN'T GET ENOUGH

ANYTHING CAN HAPPEN IT'S OFFICIAL
YOU CAN CHOOSE THE SUPER OR THE SUPERFICIAL
SALLY FORTH THE WAY WE'RE STEERING OBSTACLES
START DISAPPEARING GO AND CHASE YOUR DREAMS
YOU WON'T REGRET IT
ANYTHING CAN HAPPEN , ANYTHING CAN HAPPEN
ANYTHING CAN HAPPEN
IF YOU LET IT

(ALL EXIT)

(Enter Burt cleaning chimney, and Mr. Banks)

MR. BANKS:

MY WORLD WAS CALM, WELL ORDERED, EXEMPLARY
THEN CAME THIS PERSON, WITH CHAOS IN HER WAKE
AND NOW MY LIFE'S AMBITIONS GO WITH ONE FELL BLOW
IT'S QUITE A BITTER PILL TO TAKE

MR. BANKS: It's that Mary Poppins. She's disrupted the order of the household and those silly words like Super....super...

BERT: Supercalifragilisticexpialidocious?

MR. BANKS: Yes. Of all the infernal things!

BERT

YOU'VE GOT TO GRIND, GRIND, GRIND
AT THAT GRINDSTONE
THOUGH CHILD'OOD SLIPS LIKE SAND THROUGH A SIEVE
AND ALL TOO SOON THEY'VE UP GROWN
AND THEN THEY'VE FLOWN
AND IT'S TOO LATE FOR YOU TO GIVE
JUST THAT SPOONFUL OF SUGAR
TO 'ELP THE MEDICINE GO DOWN
THE MEDICINE GO DOWN, THE MEDICINE GO DOWN.

MR. BANKS: Thank you. You are right. Where are the children now?

BERT: Last I saw they were heading to the park.
(both exit)

(Enter Park Keeper holding a broken kite)

JANE: Look Michael, it's a real one! You have always wanted to fly a proper kite.

MICHAEL: I've always wanted to fly one with Daddy.

PARK KEEPER: Of course you have, but you need to know how it's done.
(Let's Go Fly A Kite)

PARK KEEPER:

WITH TUPPENCE FOR PAPER AND STRINGS
YOU CAN HAVE YOUR OWN SET OF WINGS
WITH YOUR FEET ON THE GROUND
YOU'RE A BIRD IN A FLIGHT
WITH YOUR FIST HOLDING TIGHT
TO THE STRING OF YOUR KITE
OH, OH, OH!

ALL

LET'S GO FLY A KITE
UP TO THE HIGHEST HEIGHT!
LET'S GO FLY A KITE AND SEND IT SOARING
UP THROUGH THE ATMOSPHERE
UP WHERE THE AIR IS CLEAR
OH, LET'S GO FLY A KITE!

PARK KEEPER

WHEN YOU SEND IT FLYIN' UP THERE
ALL AT ONCE YOU'RE LIGHTER THAN AIR
YOU CAN DANCE ON THE BREEZE
OVER 'OUSES AND TREES
WITH YOUR FIRST 'OLDING TIGHT
TO THE STRING OF YOUR KITE

ALL

OH, OH, OH!
LET'S GO FLY A KITE
UP TO THE HIGHEST HEIGHT!
LET'S GO FLY A KITE AND SEND IT SOARING
UP THROUGH THE ATMOSPHERE
UP WHERE THE AIR IS CLEAR
OH, LET'S GO FLY A KITE!

(While this is happening we see gobo of Mary Poppins magically flying away, Bert waves goodbye)

(Enter Bert, Winifred and Mr. Banks holding something behind his back)

MR. BANKS: Where is Mary Poppins?

JANE: She's gone!

WINIFRED: Gone, how peculiar!

MR. BANKS: She'll be back. Now, what do you think of this?
(He holds up a new kite!)

MICHAEL: It's the best I've ever seen!

MR. BANKS: Shall we fly it together?

ALL
UP THROUGH THE ATMOSPHERE
UP WHERE THE AIR IS CLEAR
OH, LET'S GO FLY A KITE!

ALL

ANYTHING CAN HAPPEN IF YOU LET IT
LIFE IS OUT THERE WAITING SO GO AND GET IT
GRAB IT BY THE COLLAR SEIZE IT BY THE SCRUFF
ONCE YOU'VE STARTED LIVING LIFE YOU JUST CAN'T GET ENOUGH

(BOWS)

ALL

S. U. P. E. R., C. A. L. I. F., R. A. G. I. L., I. S. T. I. C. E. X. P. I. A. L. I. D. O. -
C. I. O. U. S!

SUPERCALIFRAGILISTICXPIALIDOCIOUS!
EVEN THOUGH THE SOUND OF IT IS SOMETHING QUITE ATROSCIOUS!
IF YOU SAY IT LOUD ENOUGH, YOU'LL ALWAYS SOUND PRECOCIOUS
SUPERCALIFRAGILISTIC-

JANE AND MICHAEL

SUPERCALIFRAGILISTIC-

ALL

SUPERCALIFRAGILISTICXPIALIDOCIOUS
SUPERCALIFRAGILISTICXPIALIDOCIOUS!